

## Message Text

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PAGE 01 STATE 047869  
ORIGIN CU-06

INFO OCT-01 EUR-12 ISO-00 USIA-15 /034 R

DRAFTED BY CU/ARTS:BGERSTEIN:SM  
APPROVED BY CU/ARTS:PEWHEELER  
DESIRED DISTRIBUTION  
CU/WE:RBISHOP; USIA/IEU:JHUDSON  
-----019539 250944Z /21  
R 240311Z FEB 78  
FM SECSTATE WASHDC  
TO AMEMBASSY HELSINKI

UNCLAS STATE 047869

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: ALVIN AILEY DANCE THEATRE

REF: HELSINKI 0502, STATE 293347

1. AILEY AGENT PAUL SZILARD ANSWERED TOM HERTELL'S LETTER OF NOVEMBER 21 ON NOVEMBER 29, 1977. HERTELL HAD ADVISED COMPANY WAS TOO EXPENSIVE AND SZILARD REPLIED STATING WHY THE COMPANY MUST OBTAIN DOLS 50,000 PER WEEK AND WHY THEY MUST SEND ADVANCE MAN BEFORE DECISION CAN BE MADE RE THE AMOUNT OF LIGHTING AND OTHER EQUIPMENT NEEDED.

2. SZILARD DID NOT RECEIVE NOVEMBER 30 LETTER MENTIONED HELSINKI 2853. HE BELIEVES UNLESS HERTELL CAN MEET FEE NO POINT PURSUING. FEE GOES UP TO DOLS 54,000 IN 1979 BUT SINCE DOLS 50,000 PREVIOUSLY QUOTED TO HERTELL, SZILARD WILL STAY WITH THIS FIGURE.

3. SZILARD NOT INTERESTED IN HERTELL BOOKING OTHER  
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SCANDINAVIAN COUNTRIES SINCE FYI THIS WOULD MEAN FEE-  
SPLITTING END FYI. SZILARD CAN PURSUE OWN CONTACTS IF  
SCANDINAVIA ON FINAL ITINERARY. 1979 EUROPEAN TOUR NOT  
YET BOOKED. IF HELSINKI FESTIVAL ABLE AFFORD AILEY, SZILARD  
HAS NOTED REQUESTED DATES. ADVISE. VANCE

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 24 feb 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978STATE047869  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:SM  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D780087-1038  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
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**Legacy Key:** link1978/newtext/t19780215/aaaaamob.tel  
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**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 4fb938d0-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 78 HELSINKI 502, 78 STATE 293347  
**Retention:** 0  
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**Review Content Flags:**  
**Review Date:** 29 mar 2005  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** N/A  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3483867  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** ALVIN AILEY DANCE THEATRE  
**TAGS:** SCUL, AFIN, FI, ALVIN AILEY DANCE THEATER  
**To:** HELSINKI  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/4fb938d0-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Sheryl P. Walter  
Declassified/Released  
US Department of State  
EO Systematic Review  
20 Mar 2014  
**Markings:** Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014